



MPA Board Candidates 2019

Anne Miller

PEERMUSIC (UK) LTD
Director of TV & Film



BIOGRAPHY

Anne Miller is an independent music publisher who has operated in TV & Film music most of her career.

Peermusic (UK) Ltd

July 2018 to present - Director of TV & Film music. We represent some of the best TV & Film composers working across all genres.

Accorder Music Publishing

2009 to June 2018- Founder, Managing Director at Accorder Music Publishing, a leading independent TV and film Music Publisher. Accorder represented the music publishing interest of over 100 UK and international producers, with a roster of TV and film, games and commercials composers.

Accorder Tracks

2010 to present - Founder and Director of production music library.

Music Supervisor – 2015 to present

Michael McIntyre, Mrs. Brown's Boys, Great British Menu, The A List, Nothing Like a Dame.

J Albert & Son

1999 - 2003 Launched the UK & European film and TV division of J Albert & Son (a subsidiary of the oldest independent music publisher in Australasia: AC/DC, Easy Beats, and Strictly Ballroom).

Oldbrook Music

1999 – 2004 Creative Director and co-founder of Oldbrook Music representing TV & Film composers and music publishing.

MPA GROUP BOARD/COMMITTEE MEMBERSHIPS

- Length of current service on **MPA Board**: 4 years
- 2018/19 MPA Board Attendance: 4/5 board meetings
- MPA PPC Committee – 2009 To Current
- MPA BOARD MEMBER 2015 To Current
- MPA 2016/17 Membership Review Group Committee
- MPA 2018/19 Entertainment Committee

OTHER DIRECTORSHIPS/COMMITTEE MEMBERSHIPS

- PRS Operational Group – 2012 To Current & Co-Chair Jan 2017/18
- PRS Commercial Advisory Group (CAG) 2017 – Current
- GMS – Guild for Music Supervisors
- RTS – Royal Television Society

PERSONAL STATEMENT

I have been a Director of the MPA since 2015. I believe the MPA plays a vital role in representing the interests of music publishers of all sizes. As founder and MD of Accorder Music, a start-up company, I found the MPA resources and a champion for all publishers' key in our commercial growth. In 2018 Accorder Music became part of peermusic (UK) Ltd, one of the largest independents worldwide and my understanding first-hand of the challenges we have as small and larger publishers is very rounded.

My focus is on protecting rights and royalties for music used in media, the importance of the TV blanket licenses, including synchronisation, original score and production music. I wish to see these rights remain secure, be remunerated fairly and not to be diluted in the growing streaming services.

As an MPA Director, I was involved in the bid for the future MCPS business, The MPA Membership Review Group and the MPA Christmas Entertainment Group.

I would be grateful for your support and encourage you to vote and let the MPA board be a voice for UK music publishers to maintain a high level of activity and enterprise in education and the commercial music environment.

If re-elected I hope to continue to bring forward the views of the music publisher, big or small.

Ben Selby

OXFORD UNIVERSITY PRESS
Director, Music Publishing



BIOGRAPHY

- Feb 15-present - Director of Music Publishing, Oxford University Press
- May 14-Dec 14 - Business Development Director, Associated Board of the Royal Schools of Music (ABRSM)
- May 08-May 14 - Marketing Director, ABRSM
- Apr 07-May 08 - Publishing Director, ABRSM (Publishing) Ltd
- Aug 03-Apr 07 - Marketing Manager, ABRSM (Publishing) Ltd
- Oct 99-Aug 03 - Export Sales Executive (Music), Oxford University Press
- May 96-Oct 99 - Marketing Manager, Faber Music Ltd

MPA GROUP BOARD/COMMITTEE MEMBERSHIPS

- 2009-2010 - MPA Education and Training Group
- 2007-2015 - MPA Printed Music Publishers Committee (Chaired the Committee from 2008-2015)
- Director of Printed Music Licensing Limited since 2016

OTHER DIRECTORSHIPS/COMMITTEE MEMBERSHIPS

- Director of Printed Music Licensing Limited since 2016

PERSONAL STATEMENT

My 23-year career has been exclusively in the music publishing and education sectors. I currently direct the Music Department of OUP, one of the leading publishers in the education and classical sector. As well as having a strong presence in the educational market, OUP represents leading contemporary composers, including John Rutter, Bob Chilcott, and those from a hundred-year old legacy catalogue, notably William Walton and Ralph Vaughan Williams.

I have extensive knowledge and experience of the work of the MPA, having served on committees and having chaired the Association's Printed Music Publishers' Committee. I currently serve as a Board Member of PMLL, where I have undertaken work on alternative distribution models, proposing new licensing schemes, and most recently as part of the team negotiating the terms of the licence scheme being developed for the higher education sector.

I work for a publisher that faces many of the challenges felt by colleagues across the sector: erosion in the value of rights, globalisation, new technologies and a rapidly changing retail environment. I see the MPA as playing a critical role in providing a forum for discussing and working collectively for the protection of our shared interests, and as a Director would look to play my part in ensuring the Association works effectively on behalf of all its members.

My experience, working for 3 educational publishers and for ABRSM, has made me acutely aware of the threats to music education and the need for us, through our trade association, to continue to lobby government on the importance of music and the value of our creative industries. I would look to bring my experience as a marketer to the Board in supporting effective communication of these issues to key decision makers.

David Kassner

KASSNER ASSOCIATED PUBLISHERS
LIMITED

Managing Director



BIOGRAPHY

Owner and CEO of Kassner Associated Publishers Limited, one of the UK's longest established independent music companies. With more than fifty-five thousand copyrights, home to "Rock Around the Clock", numerous hits of Sir Ray Davies and songs recorded by universally celebrated artists from Dame Vera Lynn to Dua Lipa.

Starting in 1972 as a plugger and producer for the Kassner group's President Records, played a key role as the label enjoyed a string of chart-topping singles. Continued developing the record catalogue through the 80s and 90s, enjoying a long and successful business relationship with Rick Wakeman.

Focusing increasingly on the publishing side of the business since the mid-90s, progressed Kassner Music into a contemporary, full-service publishing operation, substantially expanding its catalogue through licensing and acquisition and working with a growing number of new and established songwriters.

MPA GROUP BOARD/COMMITTEE MEMBERSHIPS

- Length of current service on **MPA Board**: 6 years
- 2018/9 MPA Board Attendance: 5/5 board meetings
- PPC (2000-15)
- Finance Committee (2003-09)
- International Trade Working Group (current)
- ICMP Pop Bureau Representative (current)

OTHER DIRECTORSHIPS/COMMITTEE MEMBERSHIPS

Directorships: Kassner Associated Publishers Limited, The Edward Kassner Music Company Limited, Holland Hill Media Limited, President Records Limited, Beautiful Music Limited, Bonney Music Limited, Cecil Lennox Limited, Denker Music Limited, Gemini Records Limited, Mediant Music Limited, Performance Music Limited, Evengral Investments Limited, Wyfold Studios Management Limited, IMPEL Collective Management Limited, British Record Industry Trust

Other committee memberships: BRIT Trust Investment Committee

PERSONAL STATEMENT

Having served on the MPA Board for many years, my primary aim is to continue supporting the MPA in its efforts to promote and safeguard the long-term interests of all music publishers. With our new CEO and a new Chairman starting this year, there will be a need for thoughtful input to ensure the right objectives are identified and achieved. I believe that my experience running a successful, family-owned and -run publishing company of 75 years' standing, provides me with the requisite considered and representative approach.

I am confident about the future of our industry, but we must continue building bridges with our partners in the business of music, both in the UK and abroad, while cultivating a spirit of mutual respect and co-operation. In order to thrive, especially from the creative and entrepreneurial standpoints, we must ensure that opportunities are fair, equal and available to all.

I am a determined champion of the value of copyright and an active voice for the independent music community. It was a natural choice for my company to become a founder member of IMPEL Collective Management Ltd, the licensing body owned by and established to represent the online rights of independent music publishers. Keeping a global perspective, I currently serve as the MPA's representative on the ICMP Pop Bureau and on the newly formed International Trade Working Group, recently joining the BPI/MPA DIT sponsored Music Mission to China.

I am a strong believer in the power of music to inspire and enhance people's lives and have devoted time as a Trustee of the BRIT Trust since 2005.

Ellis Rich OBE Hon DMus

SUPREME SONGS LIMITED
Chief Executive Officer



BIOGRAPHY

- 2011: Awarded OBE in QUEEN'S BIRTHDAY HONOURS for SERVICES TO MUSIC PUBLISHING.
- 2012: Conferred with HONORARY DOCTORATE OF MUSIC by Anglia-Ruskin Cambridge.
- 1985: Appointed CEO of Supreme Songs
- PRS Deputy Chairman maximum tenure of six years
- PRS Chairman maximum tenure of six years
- PRS Director for seventeen years
- Chairman of MCPS AUDIT SERVICES Committee for six years
- Previously director of MPA, MCPS, appeared on publishing panels and seminars
- Chairman of Trustees SMALL GREEN SHOOTS charity (placing young people in music industry)
- 2018 Sixth in Financial Times Top 10 Advocates Awards (for promoting ethnic minorities)
- Promoter of diversity and proactively introduced Corporate Social Responsibility at PRS
- When PRS Publisher Director, on committees for Audit, Membership, Copyright, Distribution, International, Broadcasting and PRS/MCPS / GEMA/ CELAS Board

MEDIA: BBC TV, BBC Radio, Channel 4, Channel 5, Smile/Jamaica/ Press

BACKGROUND: Feldman's Music (later EMI Music) as arranger, EMI Music International Manager, E&S MUSIC with SIMON COWELL and then SUPREME SONGS.

MPA GROUP BOARD/COMMITTEE MEMBERSHIPS

N/A

OTHER DIRECTORSHIPS/COMMITTEE MEMBERSHIPS

Independent Music Group Limited, Beat That Music Limited, One Step Music Limited, Small Green Shoots Limited

PERSONAL STATEMENT

There's a lot we don't know

There is a much for music publishers to prepare for and, perhaps, to cope with.

The European Union Directive on Copyright In The Digital Single Market, complete with Clauses 11 and 13, may or may not become law in the UK.

We don't know if the United Kingdom will adopt these measures because we don't know if Brexit will happen.

We also don't know if the UK government will adopt the act even if we do leave the single market, whether or not it is with a deal.

We don't know how Brexit, in whatever form it takes, will affect our European income and our ability to collect it efficiently without double taxation issues- perhaps of greater concern to independent publishers.

Across the Atlantic, we don't know how the USA Music Modernisation Act will pan out – for example, at the moment You Tube is unlikely to be included.

We do know that all these issues and more must be dealt with by music publishers in a way that protects income.

I believe that my extensive music industry knowledge and experience will sit comfortably on the MPA board and I relish the opportunity to contribute and participate in the debate, as we navigate our way through the challenges that lie ahead.

Hold tight

Jen O'Connell

INTEGRITY MUSIC
Director of Publishing



BIOGRAPHY

Jen has over 20 years music industry experience working at both major and independent music publishers and in various licensing roles at MCPS/PRS. She's currently overseeing the Music Publishing catalogues at Integrity Music (formerly Kingsway Music) for the world excluding the USA.

Prior to that she was General Manager at Beggars Music, the Publishing arm of Beggars Group responsible for worldwide administration and licensing, a position she held for just over 8 years.

She has also managed licensing for MCPS-PRS Broadcast & Online Licensing as well as MCPS Audio Products. Prior to that Jen worked in various copyright, royalties and licensing roles at Sony/ATV Music Publishing, Warner/Chappell and BMG.

MPA GROUP BOARD/COMMITTEE MEMBERSHIPS

- MPA Pop Publishers Committee 2010 - 2017

OTHER DIRECTORSHIPS/COMMITTEE MEMBERSHIPS

- PRS Operational Group – 2011-2016

PERSONAL STATEMENT

I've been fortunate enough to spend my entire career date working in music publishing and now see this as an opportunity to use my experience to benefit the music publishing community as a whole. As I've worked for majors, indies and collection societies I'm able to look at issues from a variety of different perspectives and would look to foster a spirit of collaboration and working together towards common goals at the MPA. Furthermore, I'm passionate about protecting the value of copyright and would seek to maximise our voice being heard at government level via our relationship with UK Music. I would also seek to be involved in training initiatives in order to develop the next generation of talent within the Music Publishing industry.

Laura May

MAY MUSIC
Director



BIOGRAPHY

After many years working in a variety of roles around the music industry, Laura May founded independent music publishing company May Music in 2017 to offer honest and diverse writer-friendly publishing services.

As well as continuing to expand the May Music roster whilst developing opportunities for her diverse network of writers, Laura is currently consulting for a variety of independent labels, publishers and producers on their royalties.

MPA GROUP BOARD/COMMITTEE MEMBERSHIPS

N/A

OTHER DIRECTORSHIPS/COMMITTEE MEMBERSHIPS

N/A

PERSONAL STATEMENT

I've spent a lot of my career looking after the rights and interests of songwriters and composers and I'd like to be involved with an organisation that will enable me to do that on a much wider scale.

I have worked for different types of company within the music industry so I have a good understanding how each sector works and how they can impact on each other. Most of the roles I have held have had large financial and operational elements and I feel that my experience could be put to good use in this role.

I like to solve problems and have spent time fixing accounts departments making them run as efficiently as they can.

I'm always open to new ideas but not opposed to keeping old ways, if they are still relevant.

Phil Rose

SENTRIC MUSIC

Head of Rights Management



BIOGRAPHY

- 2003-2008 - Label Assistant, Deltasonic Records
- 2008-present - Head of Rights Management, Sentric Music

MPA GROUP BOARD/COMMITTEE MEMBERSHIPS

N/A

OTHER DIRECTORSHIPS/COMMITTEE MEMBERSHIPS

N/A

PERSONAL STATEMENT

In my 11 years at Sentric Music, I have used my extensive knowledge of publishing to play a key role in the growth of the company. As the Head of Rights Management, I oversee an expanding team administrating over one million copyrights and liaise daily with Sentric's broad worldwide network of collection societies, sub-publishers and other publishing stakeholders. I take a crucial role in developing Sentric's internal expertise, to the point where we have a leading international publishing operation.

I am standing for the MPA Board as I would like to play an active role in shaping the future direction of the organisation. I am a long-time supporter of the MPA's activities and would like the opportunity to bring my experience to the Board. As a publisher at Sentric Music, I have always looked to innovate, and the use of technology has been key to the company's success. I would bring this same philosophy to this role, looking at how the organisation can do the best for its members, solving problems and giving them a strong voice within the music industry.

I believe my experience of publishing operations around the world can benefit the MPA Board and I am keen to ensure that publishers from across the UK have their views represented. Connected to this, I am passionate about identifying and developing the next generation of publisher and through working with the MPA, I am confident that there is always more that can be done encourage new talent, regardless of where they come from or their background.

Richard Paine

FABER MUSIC LIMITED

Director of Commercial Rights and
Business Affairs



BIOGRAPHY

EDUCATION

- B.A., then PhD in music from University of Lancaster
- LL.B from University of Law

EMPLOYMENT

- Joined Faber Music Ltd 1993
- Board Director since 1996
- Responsibilities: (1) Business Affairs across all aspects of the business; (2) development of our 'Commercial Rights' (non-classical rights) business.
- Previous publishing experience: Peters Edition Ltd (1986-88); Music Sales Pty Ltd (Australia) (1988-92)

KEY ACHIEVEMENTS

- Have worked in pop, classical, printed and media music areas
- Founded Faber Music's Media Music department in 1996. This now represents some of the UK's most successful, award-winning film and TV composers and is one of the major growth areas of the business.
- Initiated Faber's move into pop publishing in 2011, now branded as Faber Alt.
- Member of MPA Classical Publishing Committee since 1998; Chair since 2014

PASSIONS

- Music, including obsessive-compulsive piano playing
- Composing, reading and walking (but not all at the same time)

MPA GROUP BOARD/COMMITTEE MEMBERSHIPS

- Classical Publishers Committee (1998 to present)

OTHER DIRECTORSHIPS/COMMITTEE MEMBERSHIPS

- Board member of Faber Music Ltd: Rights Worldwide Ltd.

PERSONAL STATEMENT

Why I am standing:

Having worked in music publishing for 33 years, with over 20 of these at a senior level, I feel I have valuable experience to offer the MPA - and I am passionately committed to its work. In the final years of my working life I want to play my part for the good of our industry and help train up a younger generation to take the reins.

What I bring:

I have worked extensively in the classical, media music, pop and printed music areas, and have a real understanding of all these sectors and the challenges they face. My responsibilities have included copyright administration, business affairs (drafting often complex new contracts for Faber's unusually multi-faceted business) and front-end business development. I have legal training, useful in understanding legislative developments, and long-term board experience. I have chaired the MPA's Classical Committee for the last six years and have regularly spoken at MPA events.

Objectives if elected:

As an MPA Board member I would wish to help ensure that the needs and concerns of all sectors of the industry are adequately met, and I would particularly wish to help the MPA achieve an expansion of membership. I would like to help the MPA transition to a post-Article 13 world, helping to counter the extraordinarily negative commentary to which the enhancement of copyright protection has been subjected from some quarters. And I would like to see an increased focus on influencing the education sector, so vital for our future.

Ryan Farley

COOKING VINYL PUBLISHING
Managing Director



BIOGRAPHY

- Business & International Economics graduate from Sussex
- 20yrs music & entertainment industry experience including;
- 2yrs in video game PR for SCi/Eidos (Hitman, Tomb Raider, Just Cause)
- 5yrs as A&R Manager at Warner/Chappell, sold in excess of 7M records with writers such as Starsmith (Ellie Goulding, Cheryl Cole), Madeon (Lady Gaga, Ellie Goulding) & Wolf Gang
- Founded and ran urban music event Knew Knowledge promoting some of the first London shows for artists such as George The Poet, Jacob Banks, Sinead Harnett, Mikill Pane, A Dot, Joel Baker, Riz MC
- 1yr as Head of A&R at F Block Music/Kobalt
- Over 10yrs in songwriter, producer and artist management, hits with Matty Benbrook (Jack Savoretti, George The Poet, Paolo Nutini) & Josh Breaks (James Morrison, Alexandra Burke)
- Guest lecturer on the Westminster University Music Business degree course and an ICMP Songwriting diploma course Student Mentor
- Current MD of Cooking Vinyl Publishing, charged with reinvigorating the CV publishing business

MPA GROUP BOARD/COMMITTEE MEMBERSHIPS

N/A

OTHER DIRECTORSHIPS/COMMITTEE MEMBERSHIPS

IMPEL Ltd, Board of Directors, Oct 18 - present

PERSONAL STATEMENT

Having worked directly with songwriters for the best part of 20yrs, I am hugely passionate about promoting and protecting their work and creative brilliance. We are in a period of huge political, industrial and technological change and it's vitally important that music publishers are represented in an organised, coherent and powerful voice.

The song is at the heart of our entire industry and the value in music copyright needs to be protected and lobbied for, especially at this moment in time with almost-overnight developments in the digital licensing market. As new digital innovations come to on-line – many using music as a key element of their 'offer' – it's vital we encourage this usage whilst protecting, maintaining and pushing to increase the value in our songs and crediting the writers behind them.

I want to be part of the voice speaking out for the benefit of my writers and publishing colleagues and continue the great work the MPA has been doing recently with educating the next generation of music publishers and executives via the YMPA and the excellent training and development courses.

Having experience of both major and independent publishing, working across A&R to senior management, and being under age 40, I believe I have a great mix of industry experience and (relative!) youth which can bring a unique set of opinions and energy to debates, education, advocacy and policy making.