



## **YMPA PEER MENTORING** *commencing October 2018*

### **APPLICATION FORM**

#### ***What is Peer Mentoring?***

A series of 8, two-hour sessions taking place fortnightly, with a group of up to 12 participants **including** two facilitators from the YMPA Committee, a publisher member of [shesaid.so](http://shesaid.so) plus the MPA's Jane Dyball (CEO) and Lorna Greenwood (Manager) attending as a mentoring "champion" and observer respectively.

Each session will centre around a focus topic, led by a "specialist" executive brought in from the MPA membership to the peer mentoring group. The first hour will take the form of a presentation or training followed by an hour-long group discussion around the topic plus general problem/issue sharing. The peer mentoring group will be encouraged to share their experiences and advice in an open (but confidential) environment.

Example focus topics include: *Public Speaking, Finance, Imposter Syndrome, Resilience and Dealing with Difficult People, Networking and Managing Upwards*

#### ***When will the sessions run?***

Sessions will run fortnightly from mid-October on Wednesdays between 5pm and 7pm at the MPA Offices in Central London. *As places are limited we are looking for a minimum commitment of 7 out of the 8 scheduled sessions from applicants.*

Scheduled sessions are:

Wednesday 10<sup>th</sup> October —Introductory Session (Compulsory)

Wednesday 24<sup>th</sup> October – Session 1

Wednesday 7<sup>th</sup> November – Session 2

Wednesday 21<sup>st</sup> November – Session 3

Wednesday 5<sup>th</sup> December – Session 4

Wednesday 19<sup>th</sup> December – Session 5

**BREAK FOR CHRISTMAS**

Wednesday 9<sup>th</sup> January – Session 6

Wednesday 16<sup>th</sup> January – Wrap Up Session

***Who is it open to?***

This opportunity is open to YMPA Committee members, as well as members of our YMPA group on Facebook. The YMPA was created so that the MPA could better connect with and engage more with our younger members. The YMPA joins and widens the music publishing community and provides our younger members with job tips, advice, networking opportunities & support as well as an opportunity to feed into the work of the organisation.

***What are we looking for in applicants?***

We would like to reflect the broad range of publishing specialities and experience levels represented by our YMPA membership. We encourage applications from all levels, areas and experience within the music publishing industry. Please note: we can only select one applicant per company.

***Application deadline***

The deadline for all applications is **5pm on Friday 14 September 2018.**

***Application review and selection process***

Applications will be reviewed by MPA Management and designated participants from the Committee of the YMPA Louisa Rainbird (Music Sales) and Robyn Kennedy (Reservoir/Reverb). Applications will be reviewed w/c 17<sup>th</sup> September 2018 and successful applicants will be contacted shortly after that. If your application is unsuccessful this time, we hope to run more of these sessions in the future and to perhaps seed other peer mentoring schemes, so please do apply again.

***Trial scheme***

This is a trial scheme so will require feedback from participants and may be subject to review. This will include a review of the selection and governance process. The governance of the YMPA itself will be reviewed in 2019.

***How to apply***

Please complete the form below in full and return to [jack.davis@mpagroup.com](mailto:jack.davis@mpagroup.com).

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**APPLICATION FORM**  
**YMPA PEER MENTORING – *commencing October 2018***  
*Please complete all sections of this form*

**SECTION 1 – PERSONAL DETAILS**

Name(s): \_\_\_\_\_

Job Title: \_\_\_\_\_

Company: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Telephone: \_\_\_\_\_

**SECTION 2 – YOUR CAREER**

How long have you worked in music publishing? \_\_\_\_\_

What level exec are you? \_\_\_\_\_

e.g. Entry level, Coordinator, Manager

Which area of music publishing are you working in currently? \_\_\_\_\_

Which area(s) of music publishing have you worked in previously? *(Please give a brief overview of your career to date and number of years in each role?)*

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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**SECTION 3 – PEER MENTORING**

**Please tell us (in no fewer than 200 words) why you would like to take part in Peer Mentoring and what you would like to get out of it?**

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**Are there any particular areas of interest that you would like to focus on at peer mentoring sessions? (See suggestions in the guidance notes)**

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**Are there any industry executives you would like to see lead peer mentoring sessions?**

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**SECTION 4 – DECLARATION**

I confirm that the information I have provided in this application is true and accurate to the best of my knowledge.

I confirm that I understand the commitment required in signing up to these peer mentoring sessions and agree to keep confidential any discussions that take place as part of the sessions.

Print Name: \_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

**All decisions made by the selection panel are final and are not subject to review or appeal, but unsuccessful candidates may re-apply to any future peer mentoring courses.**

Once complete please return to [jack.davis@mpagroup.com](mailto:jack.davis@mpagroup.com) by **5pm on Friday 14 September 2018.**