



Members Update

23/04/18

Update

General Information

General Update

Governance &
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General Update

The scheme continues to grow in value each year

We currently have 120 members

The central agreement with the DFE runs until 2021

The SPML now includes

- Choral leaflets
- Local Music Services and Music Education Hubs
- Individual tuition – only as part of school activities

Gross revenue for the year 17/18 (school year) was circa £3.5m

The Annual Rightsholder Meeting will be held on 3rd July 2018

Governance Update

- The PMLL Articles of Association were recently amended.
- The changes were approved by the Policy and Governance Committee and the PMLL Board
- They were ratified by the MPA board on 22nd March 2018
- The size of the PMLL board was increased and will now consist of:
 - an External Director
 - 3 Printed Music Directors
 - 2 Non-Designated Directors
 - 2 Designated Directors

PMLL Elections

In accordance with the Articles 19 and 20 of the Articles of Association of PMLL, the following **three (3)** Directors will retire at the 2018 AGM (to be held on 28th June 2018)

Jackie Alway
Chris Butler
Simon Platz

In accordance with Article 20(7) all retiring members of the Board shall be eligible for re-election to the Board.

Following the adoption of new Articles of Association, there are **four (4)** places to be contested in the following categories:

- one (1)** Printed Music Director (for which all Printed Music Publisher members are eligible)
- one (1)** Designated Director (for which all Designated Members are eligible)
- two (2)** Non-Designated Directors (for which all non-Designated members are eligible)

PMLL members who are Printed Music Publishers may nominate themselves or their representative for election to the category of Printed Music Director or Designated/Non-Designated Director (as applicable) at their discretion.

The Board



Richard King - Chair
Faber Music



Chris Butler
Music Sales



Ben Selby
Oxford University Press



Andy Godfrey
BMG



Jackie Alway
Universal Music



Simon Platz – Chair
Bucks Music Group

PMML Board elections will be held in
2018

Michelle Brown
(Observer)
Imagen/Boosey &
Hawkes

Distributions

Licence fee revenue is currently distributed on two different models

Membership Model (based on turnover) – Distribution will be made in July 2018

Data Model (based on data collected by the CLA) – Distribution will be made in

December 2018 (*December 2017 a data distribution of circa £600k was made on 4000 lines of data*)

It is hoped going forward that more money will be distributed on the data model system

There are challenges with this

- Bad data – where the publisher or work cannot be identified
- Obtaining agreement on the split between print publishers and music publishers
- Sufficient lines of data

Overcoming the Challenges

- Visiting publishers with the data
- Talking to the publishers in dispute
- Awareness campaigns about the licence and data reporting

Future Opportunities

New Licensing Opportunities

- Amateur Choirs
 - Two Focus groups have been held with publishers and members of Amateur Choirs
 - Looking at running a trial of the licence
- Music Hubs & Services
 - expected launch September 2018
- Higher Education licensing
 - Negotiating meetings with Universities UK
- **Copydan**

Questions?