

MPA MEDIATION SERVICE



MEDIATOR: MARK WYETH QC

BA(Hons), LL.M (Commercial Law), ACI(Arb)

Lawyer

Mark was appointed Queens Counsel in 2009

Mark is a barrister who has been in continuous private practice since 1983.

Mark is a member of the prestigious 5 Paper Buildings chambers.

Mark qualified as a commercial arbitrator in 1988.

Mark is the Chairman of the Disciplinary Appeals Committee with the Chartered Institute of Public and Financial Accounting (CIPFA).

Mark is a Visiting Professor of Law at the University of Iowa, USA

Partner

Mark is a partner with **Dispute Resolvers** – along with Crispin Evans and Debbie Pierce – specialising in music dispute mediation and arbitration acting on behalf of rights holders. Dispute Resolvers are currently developing a joint strategy with a major ADR professional body for IP dispute resolution.

Mark is also a partner in **PMC Rights Management** with Patricia Da Rosa and in the course of that work has represented artists in music publishing disputes, in negotiating publishing and recording contracts and in brand development. PMC clients include major international Jamaican recording artists and songwriters such as Derrick Morgan and Alton Ellis.

Trials

In the course of Mark's work as a barrister and as a recognised trade mark lawyer he has represented large corporations protecting IP rights such as **Pfizer**. Mark was instructed as lead counsel for the prosecution in two major trials spanning four years concerning an international fraud in illicit copies of Microsoft software working closely with the National Crime Squad, the FBI and the Texas Attorney General's Office.

Mark's work affords him an international perspective on practical rights protection, enforcement and development.

Musician

Mark is a musician and composer who as a child was trained as a chorister and classical musician and whose love of jazz and ska music resulted in playing with, inter alia, '2Tone' legends **Bad Manners**.

Mark is the founder of Club Ska Records, Films and Promotions and has produced numerous albums including 'Ruts in a Can' and 'Laurel Aitken - Live at Club Ska' and commercially released Music DVD's including '45 Revolutions Per Minute'. Mark has also worked closely with the BBC on several music documentaries.

On mediation with the MPA

“ The music industry needs talented musicians and composers. Musicians and composers need the skills and business experience of music publishers to help realise the full potential of their art. Both will be in harmony where the balance of reward to the parties is perceived as fair. Discord arises where that balance is perceived as unfair.

*Mediation, I believe, provides the best path to re-discovering harmony between the parties. It has three cardinal values – its **affordable**, its **quick** because it's not consumed with procedure and best of all it provides the parties with a **choice** of mediator to help them.*

I see my function as a mediator as a conduit to harmony.

I believe the sum of my professional and life experiences coupled with my passion for music mean that I am an excellent choice as mediator.”

To use the MPA mediation service please contact Sarah Cooke (scooke@mpaonline.org.uk) at the MPA office.