

GRD News

Understanding the Global Repertoire Database



Welcome to the first GRD newsletter, updating you on the progress of the GRD project. This month we are looking at the aims and benefits of the GRD.

What is the GRD?

The Global Repertoire Database (GRD) project aims to create a single, comprehensive and authoritative representation of the global ownership and control of musical works...[More](#)



How the GRD became a reality

As the world began to migrate online, a Global Repertoire Database became an idea whose time had come. In 2008, representatives from the music industry and beyond came together at the European Commission and the idea started to become a reality... [More](#)

GRD progress update

An initial study phase in 2012 involved wide consultation amongst the stakeholder groups - creators, publishers, licensees and collective rights management societies. In its current phase, until May 2013, the GRD project is collating industry requirements and designing working processes...[More](#)



GRD at MIDEM

The GRD was the subject of an enthusiastic panel discussion at MIDEM 2013 with representatives from across the global music industry. Watch the video [here](#)

Next time...

...more details on how the GRD will work...more GRD progress updates...our stakeholders contribute their views on what the GRD will mean for them and for those they represent...

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GRD benefits:

- [Creators](#)
- [Publishers](#)
- [Licensees](#)
- [Societies](#)
- [Consumers](#)

News and events

The latest news and events can be found on our [website](#).

Have a question?

Try our [frequently asked questions](#) on our website.
