**MPA RICHARD TOEMAN SCHOLARSHIP**

**SELECTION CRITERIA**

1. **A BACKGROUND REMINDER**

The MPA Richard Toeman Scholarship Scheme is designed to:

* Support the progress of outstanding individuals within the music publishing industry;
* Encourage potential, or new recruits to the industry to develop their skills and experience through a work placement or study; and
* Encourage each year’s recipient to achieve targeted support for a successful career in the music publishing industry.
1. **PUBLISHED GENERAL CRITERIA**

The MPA Richard Toeman Scholarship will give two awards as follows:

**AWARD 1**

This award will be given to the successful candidate who has been working within the music publishing business for **FIVE** years or less.

**AWARD 2**

This award will be given to:

1. a candidate who is in their **FINAL** year of a music or music business degree course, who have ideally (but not necessarily) studied music publishing as part of that degree and who are intending to pursue a career in music publishing; **OR**
2. a candidate who is a newly graduated from a music or music business degree course in 2016 and who are intending to pursue a career in music publishing.

***Please note that the MPA Richard Toeman Scholarship is only open to candidates who are permanently resident in the UK.***

1. **PUBLISHED SHORTLISTING CRITERIA**

The Scheme operates on a rolling annual basis. The Award takes the form of packages of support designed to meet the needs of the candidates in the categories outlined above.

Members of the MPA Education & Training Group will review the applications submitted and draw up a shortlist of potential winners, based on the following criteria:

* An assessment of the personal and professional/academic experience, achievements and qualities of the applicant, and their potential for development within music publishing;
* The referee’s recommendation and his/her enthusiasm for the applicant, the applicant’s future ambitions;
* The panel’s assessment of whether the applicant's stated ambitions are achievable, the relevance of the proposed course/s of study to music publishing.
* The panel’s assessment as to whether the applicant's proposal would help them become a successful employee within the industry. Criteria might include evidence of existing aptitude (or recognition of the need for aptitude) in specialist areas such as music copyright, editing, A&R, synch, production and design, etc.; and
* Where relevant, the panel will take account of and provide recognition for evidence that the applicant is intending to research and report on issues of importance to the future of music publishing.

**THE PROCESS**

Each of those on the shortlist will be invited to attend a panel interview with members of the MPA Education & Training Group and all applicants will be informed of the Group’s decision once it has been ratified by the MPA Board. The interview panel will comprise individuals drawn from all sectors of the music publishing business and interviewees will be expected to demonstrate a general awareness of the music publishing business as a whole and their role within it.